



Sunny

T A I Y • M A T S U M • T •





Sunk
T A I Y ● M A T S U M ● T ●

CHAPTER 24

"Auoooh."

"Waaaaa."

178

CHAPTER 23

"Granny
Smith
apples
are green,
right?"

"Call 'em
'green
apples'."

144

CHAPTER 22

"There
they go,
monkeyin'
around."

"Yeah,
monkeyin'
around..."

110

CHAPTER 21

"What do
sweethearts
do together?"

"Hold
hands and
smooch."

76

CHAPTER 20

"I hate
daikon."

"Yeah, it
smells like
farts."

42

CHAPTER 19

"Y'think
God's the
one who
makes it
rain?"

"God's
there when
you feel
like crying,
right?"

8



Sunny

4

CHAPTER 19

"Y'think
God's the
one who
makes it
rain?"

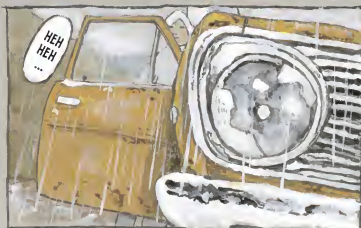
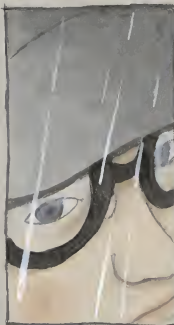
"God's
there when
you feel
like crying,
right?"

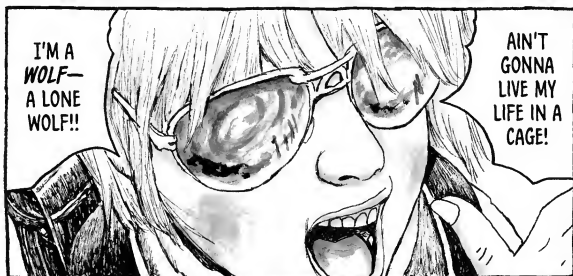


SO
SOMETIMES I
DO *TELEPATHY*
LIKE THIS.

CLICK





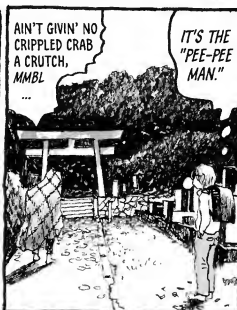


*From "Sonna Onna no Hatorigoto," a best-selling enka song by Daijirō Maeyama, 1977



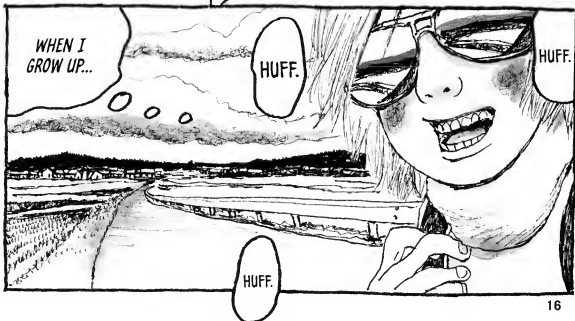


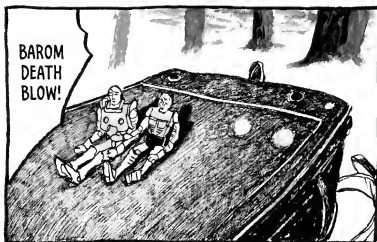
SKY AIN'T
GONNA BE
BLUE LIKE
DAT ALL DAY,
MMBL....



IT'S THE
"PEE-PEE
MAN."

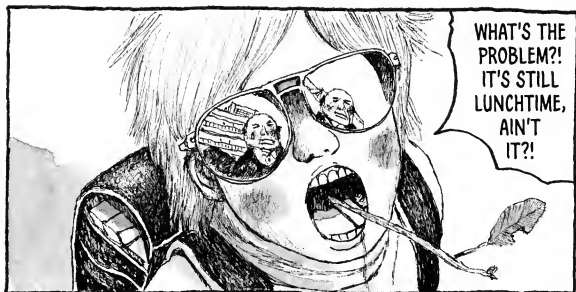




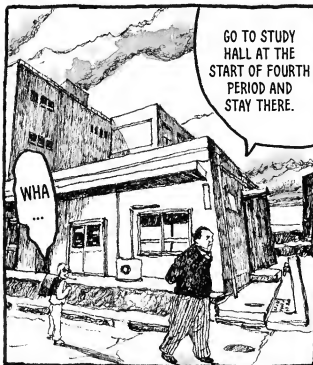


*From Chojin Barom 1, a tokusatsu show first aired in 1972





WHAT'S THE PROBLEM?!
IT'S STILL LUNCHTIME,
AIN'T IT?!



GO TO STUDY
HALL AT THE
START OF FOURTH
PERIOD AND
STAY THERE.

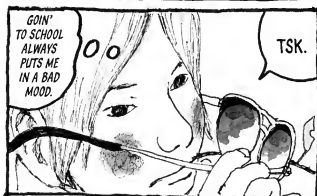
WHA
...



LISTEN,
HARUO. SCHOOL
ISN'T JUST
WHERE YOU
COME WHEN
YOU'RE HUNGRY.

YOU GOTTA
SHOW UP IN THE
MORNING AN'
STUDY TOO.

YER
GONNA
MESS
UP MY
INTERNAL
CLOCK!

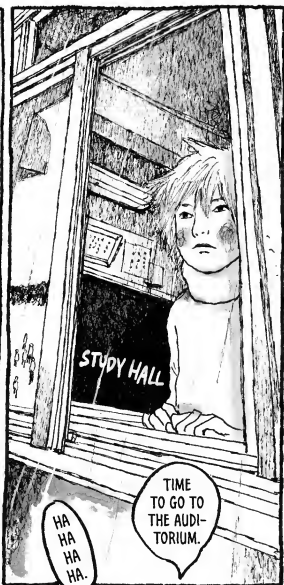


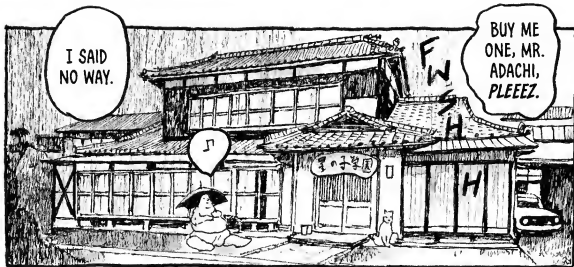
GOIN'
TO SCHOOL
ALWAYS
PUTS ME
IN A BAD
MOOD.

TSK.









I SAID
NO WAY.

BUY ME
ONE, MR.
ADACHI,
PLEEEZ.



IT'S
JUST A
PENCIL
CASE,
NOT A
TOY!

BUT MR.
ADACHI, YOU
SAID SCHOOL
STUFF WAS
OKAY.

IF I GET
YOU ONE
I'LL HAVE
TO GET 'EM
FOR EVERY-
ONE.



I WANNA
NICE SHINY
PLASTIC
ONE.

BUT THE LAST
KID SCRIBBLED
ALL OVER IT!
I HATE
IT.

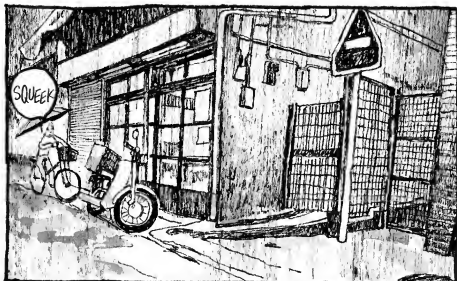


THE
ONE YOU
HAVE IS
FINE.

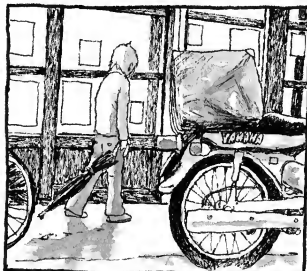


*Kano: Kitaru Yakuza, a children's monster comedy series for its surreal and somewhat violent content, broadcast circa 1973

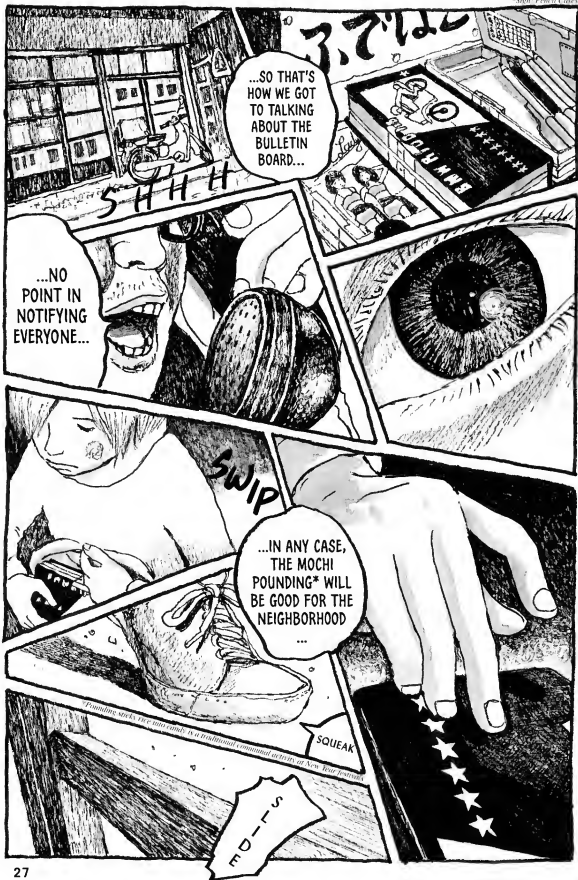


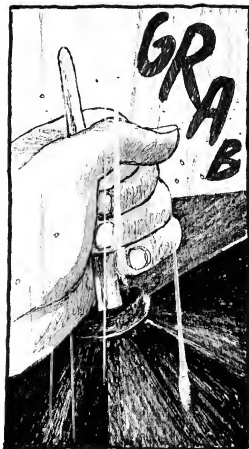
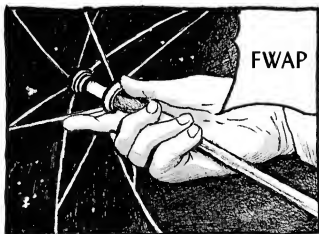


F
W
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H
H









HEY,
KID!!

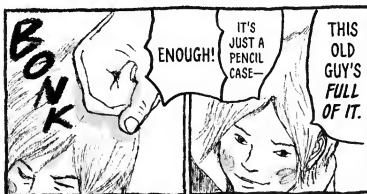
WHADDAYA
THINK
YOU'RE
DOING?!

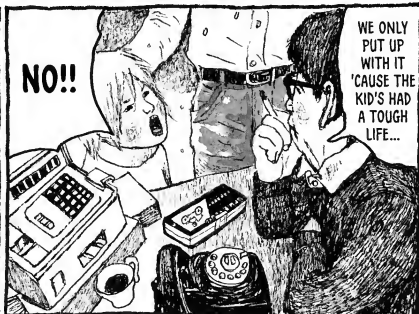
ZZSH

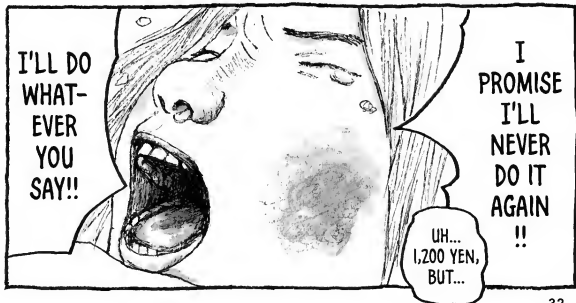
ZZSH

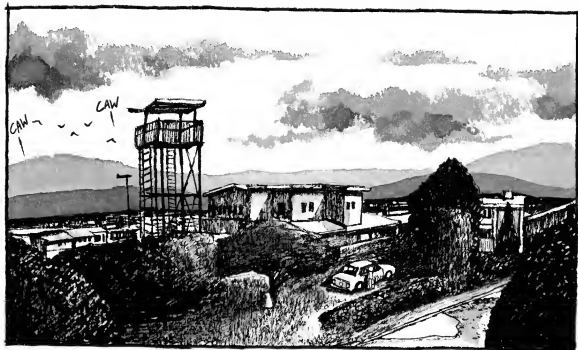
ZZSH

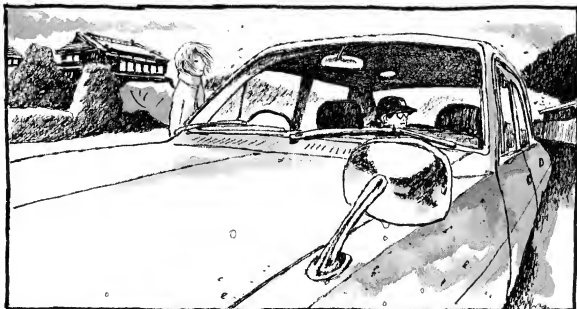
ZZSH

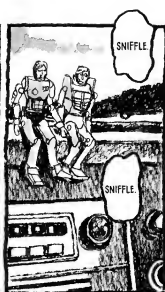


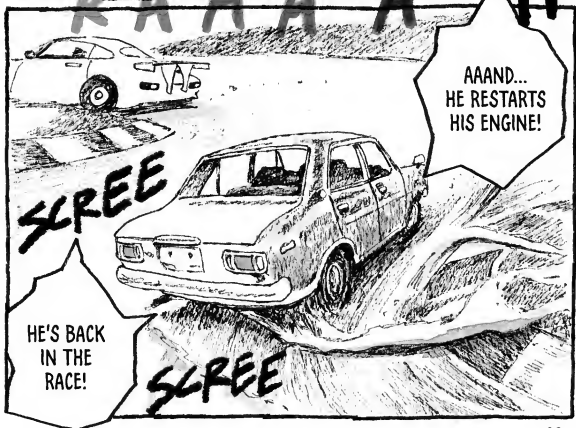
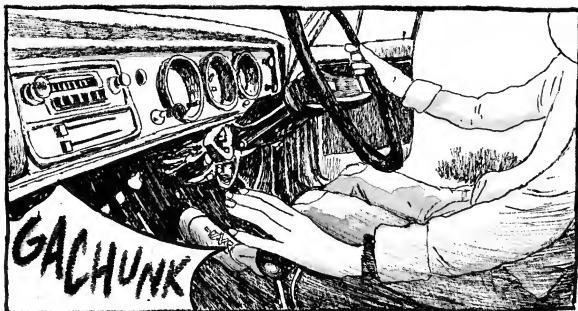


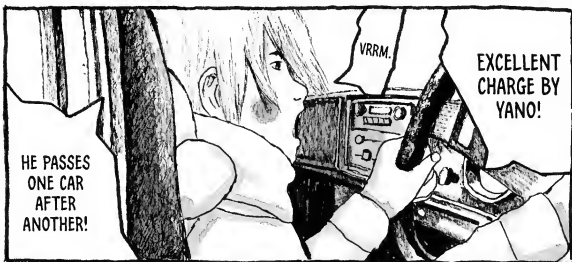
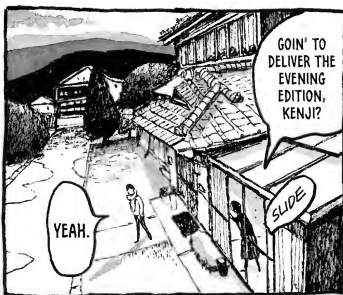




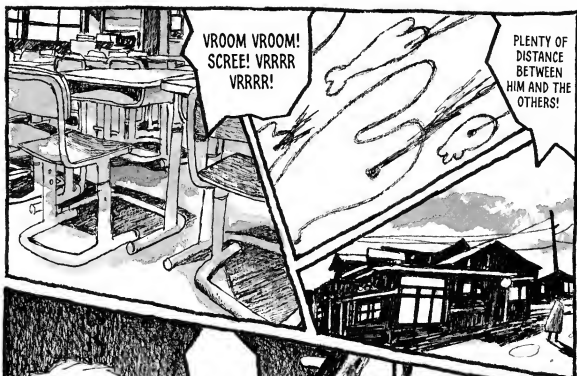












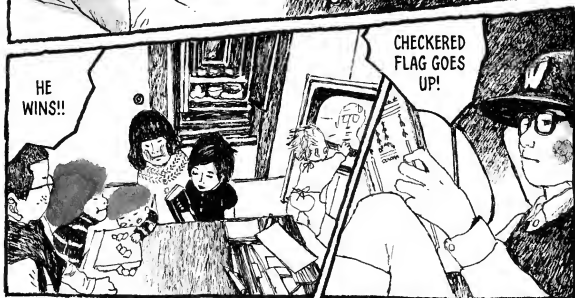
VROOM VROOM!
SCREE! VRRRR
VRRRR!

PLENTY OF
DISTANCE
BETWEEN
HIM AND THE
OTHERS!



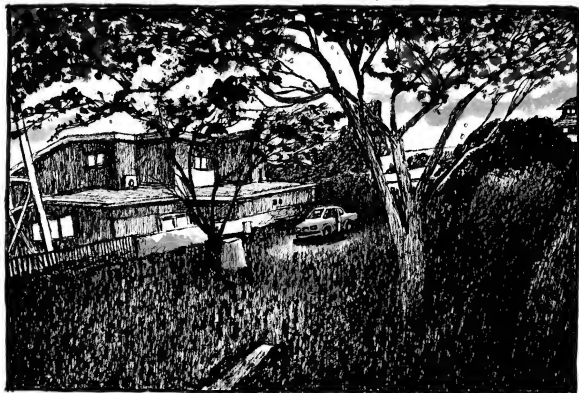
RAAAH!
RAAAH!
RAAAH!

JUST
LISTEN
TO THE
CROWD!!



HE
WINS!!

CHECKERED
FLAG GOES
UP!



CHAPTER 20

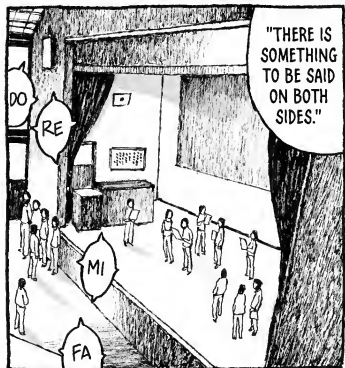
"I hate
daikon."

"Yeah, it
smells like
farts."





"FROM
A CERTAIN
POINT OF
VIEW, YOU
ARE BOTH
RIGHT..."



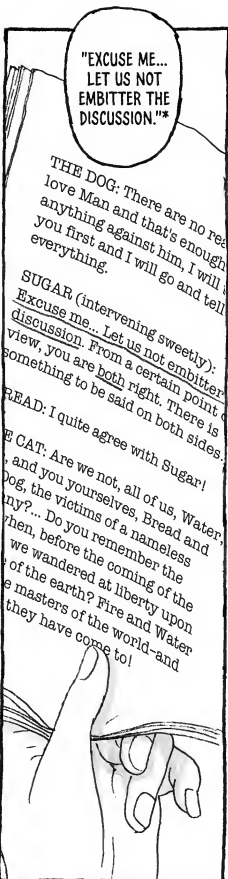
"THERE IS
SOMETHING
TO BE SAID
ON BOTH
SIDES."



SOL

TI

LA



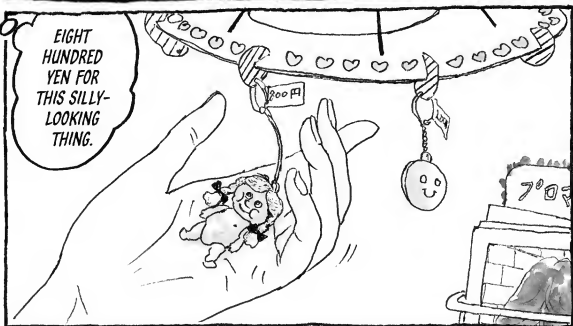
"EXCUSE ME...
LET US NOT
EMBITTER THE
DISCUSSION."*

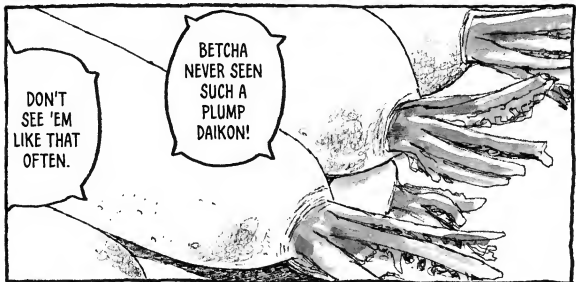
THE DOG: There are no real
love Man and that's enough
anything against him, I will
you first and I will go and tell
everything.

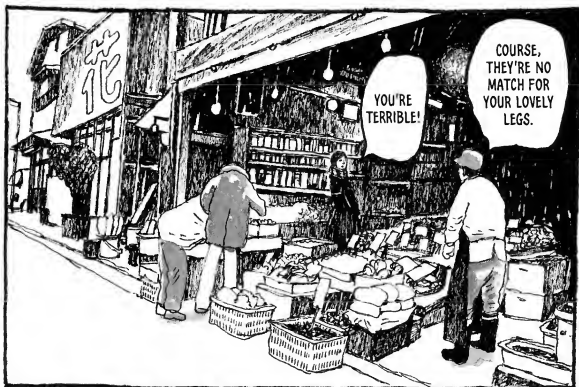
SUGAR (intervening sweetly):
Excuse me... Let us not embitter
discussion. From a certain point of
view, you are both right. There is
something to be said on both sides.

READ: I quite agree with Sugar!

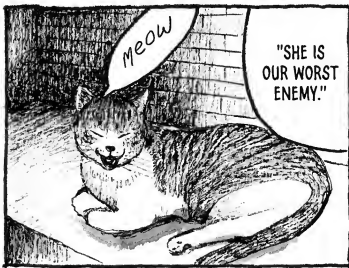
THE CAT: Are we not, all of us, Water,
and you yourselves, Bread and
Dog, the victims of a nameless
any?... Do you remember the
when, before the coming of the
we wandered at liberty upon
of the earth? Fire and Water
e masters of the world-and
they have come to!

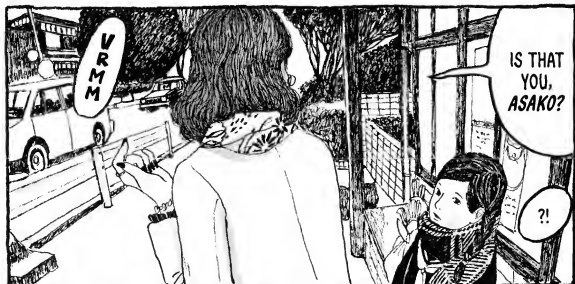




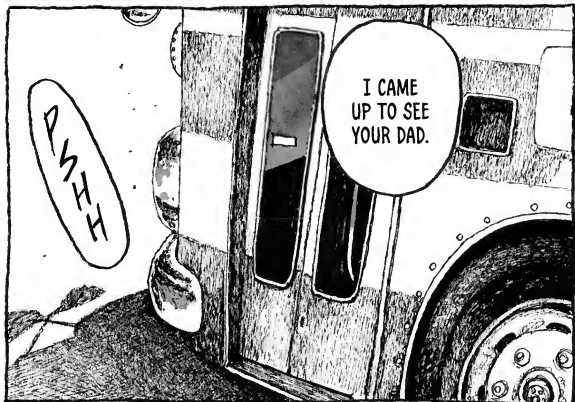
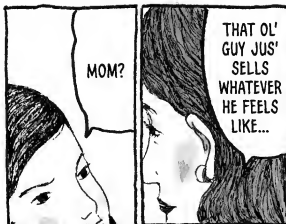


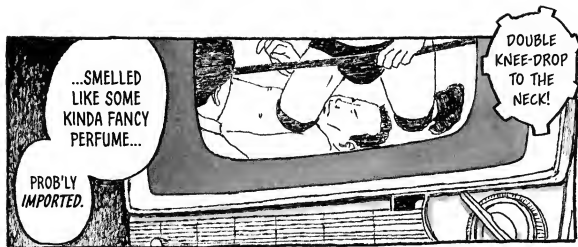














WHO KNOWS.



WHAT ABOUT THE GUY IN NAGOYA?



"DADDY DOESN'T HAVE A PHONE SO I HAVE TO COME UP HERE JUST TO TALK TO HIM."



*American pro wrestler Stan Hansen, well-known and loved in Japan





I WAS
THINKING...



YEAH, I
HEARD.

YOU HEAR
ANYTHING I
SAID, KENJI?

SO WHAT
WERE YOU
THINKING,
SIS?



WELL
...

SO,
WHAT
WERE
YOU
THINK-
ING?

OH!

LET ME
JUST
FINISH
FOLDING
THIS.

YEAH,
THANKS.

ASAKO, YOU
HAVE A TEST
COMING UP,
DON'T YOU?
SHOULDN'T YOU
BE DOING YOUR
HOMEWORK?

MMPH





WHY DO
THEY EVEN
BOTHER...?

EVERY TIME
THEY HOOK
UP, THEY
JUST BREAK
UP AGAIN.

HE'S
ON THE
ROPES
NOW!



JUST
TOO
MUCH.

ACTUALLY,
KENJI'S
HAPPY
ABOUT
THEM...



RIGHT,
SIS?

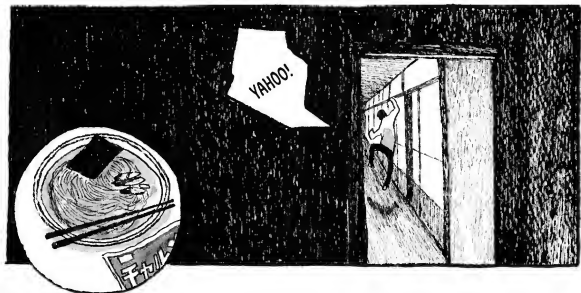
THEY'RE
JUST
MESSIN'
WITH US
AGAIN,
RIGHT?

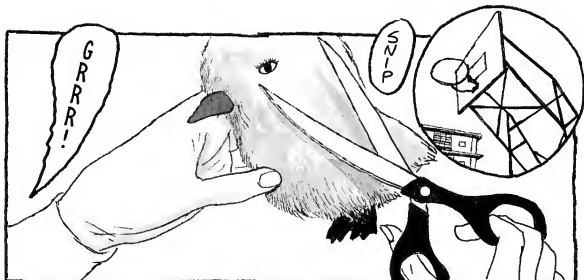


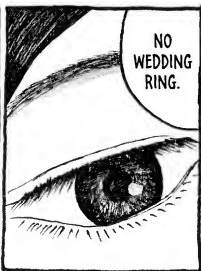
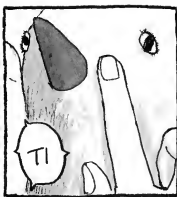
MAN,
THIS IS SO
WRONG.



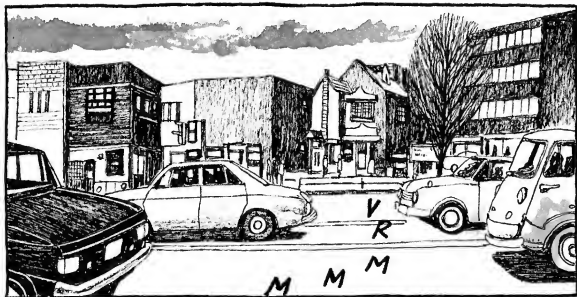
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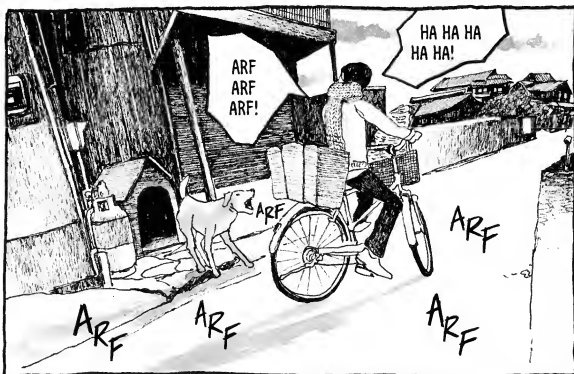
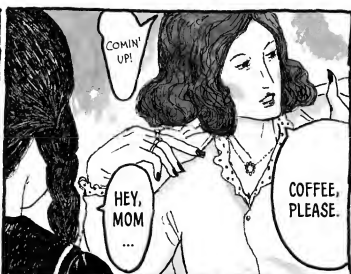




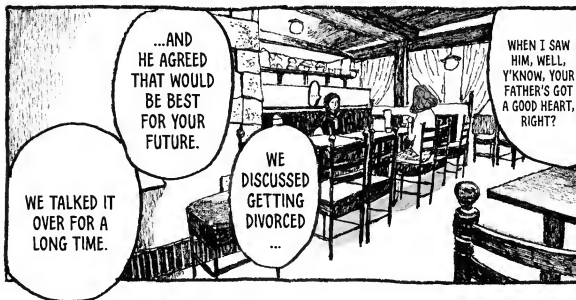
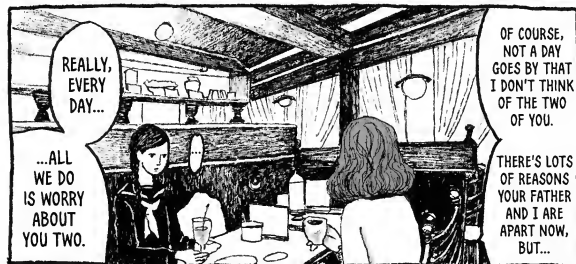


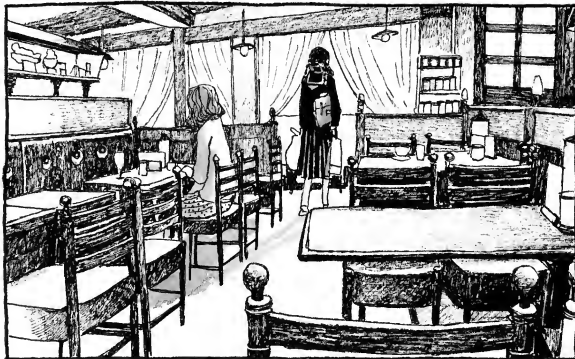
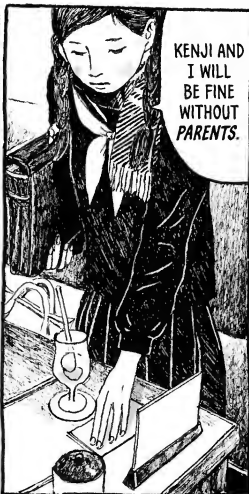


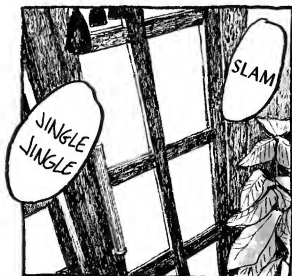


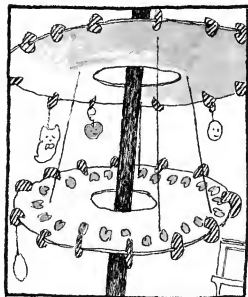






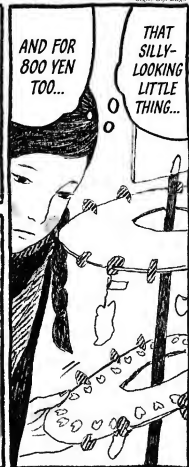


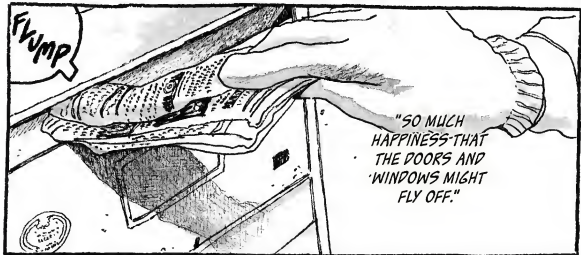
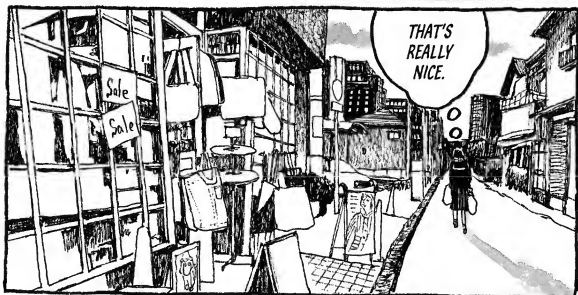


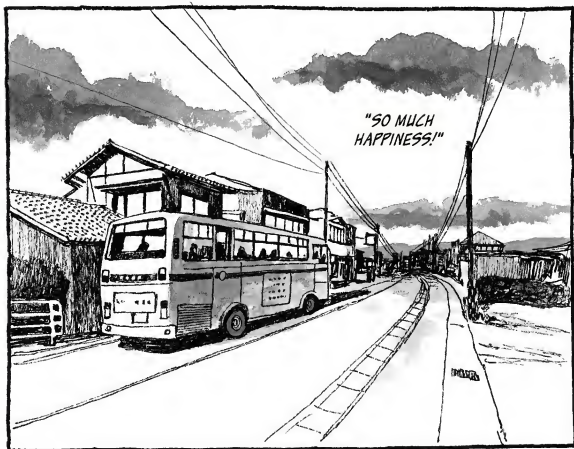




*Sign: Gift Boxes







CHAPTER 21

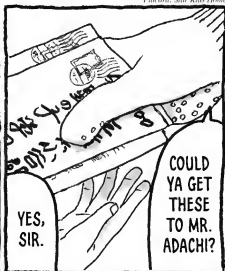
"What do
sweethearts
do together?"

"Hold
hands and
smooch."





**Placard: Star Kids House*







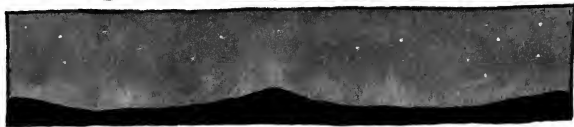


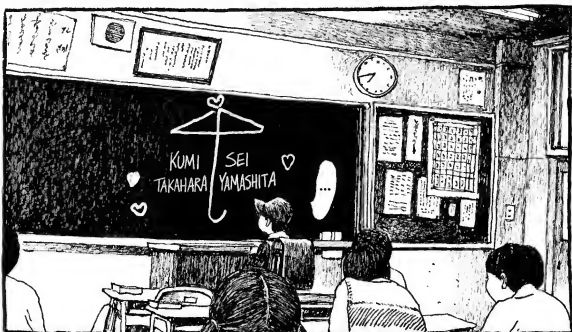
LIAR.

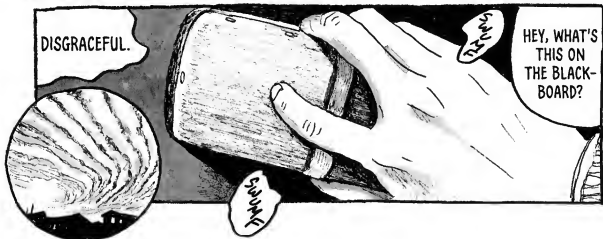
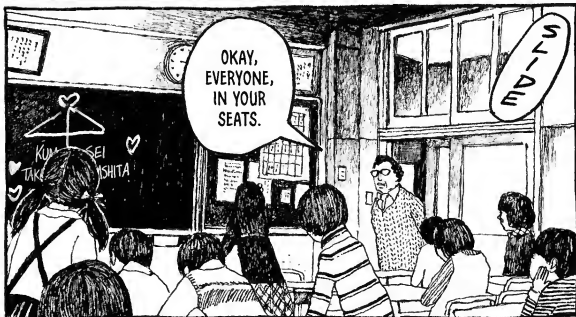
*Letters: Sei Yamashita, Star Kids Home, Mie Prefecture, Kotani gun, Yamashita 11







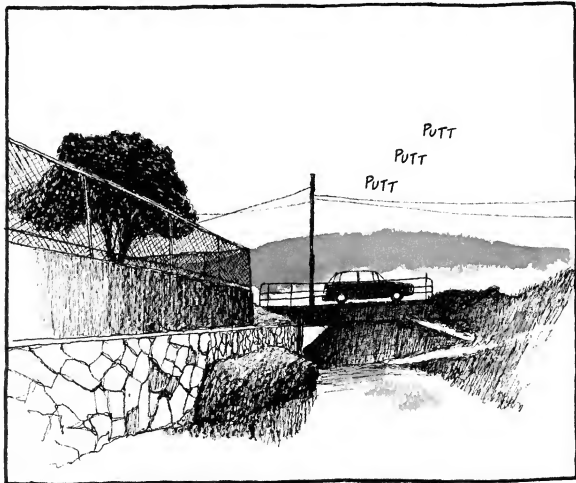






* *At No Memory*, the 1977 hit single from perpetually snot-nosed singer and pop star Shigeru Matsuzaki







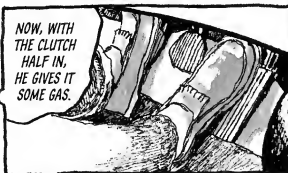
I REALLY APPRECIATE YOU COMING SHOPPING WITH ME, SEI.



NOW WE JUST HAFTA STOP AT THE KL MART* AND THEN WE'RE DONE.



PUTS IT IN FIRST GEAR.

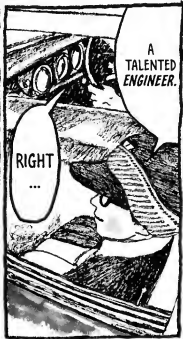


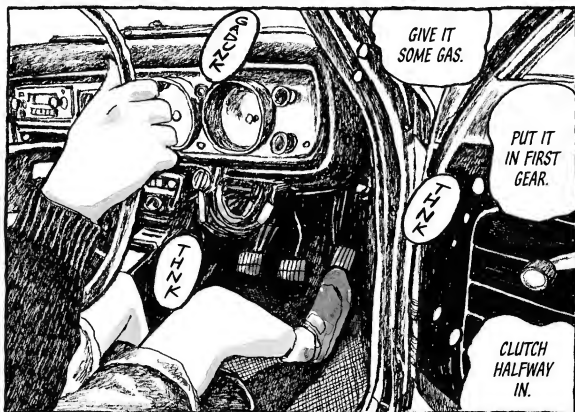
NOW, WITH THE CLUTCH HALF IN, HE GIVES IT SOME GAS.

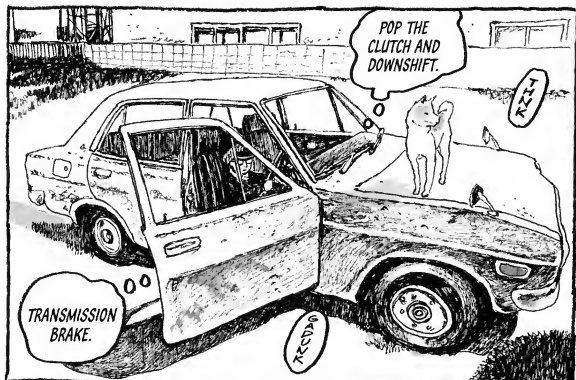


WISH HARUO AND THE OTHERS WOULD HELP OUT.

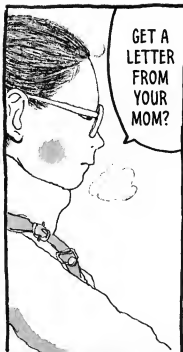
BEFORE STOPPING, HE POPS THE CLUTCH AND PUTS THE CAR IN NEUTRAL.

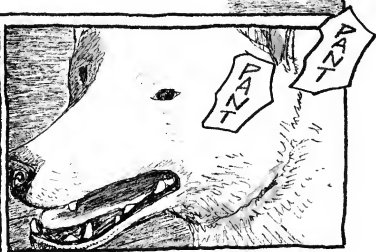
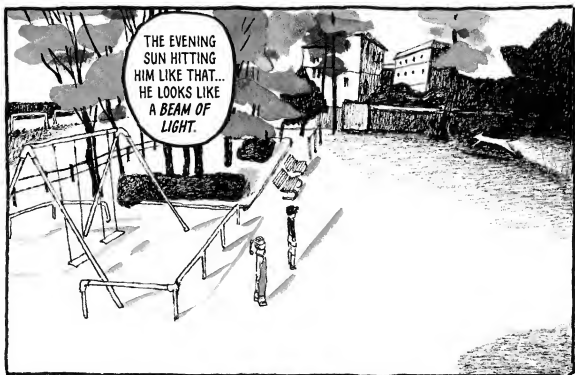


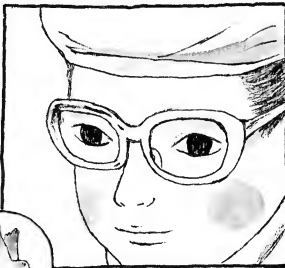
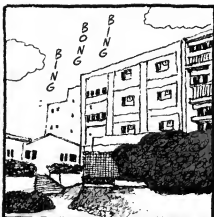


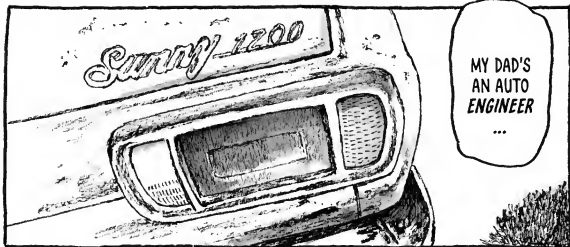












MY DAD'S
AN AUTO
ENGINEER
...



YOU
REALLY
LIKE YOUR
DAD,
HUH?

WOW.

SO
WHEN I
GROW UP,
I WANT TO
WORK FOR
A CAR
COMPANY.



NOT
TODAY...

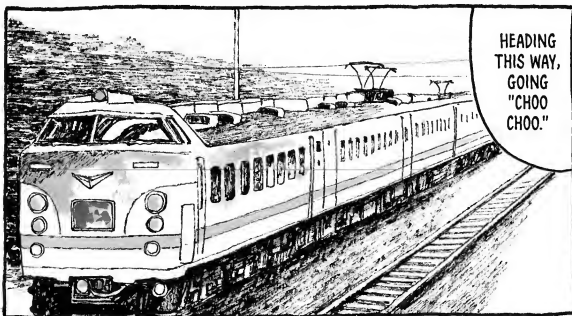
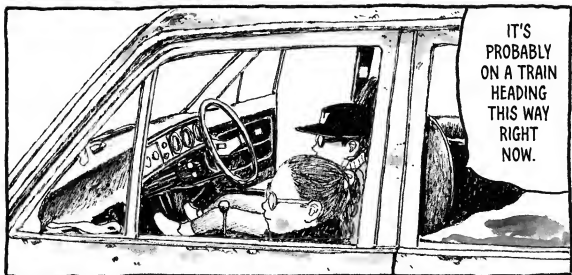
NUH-
UH.

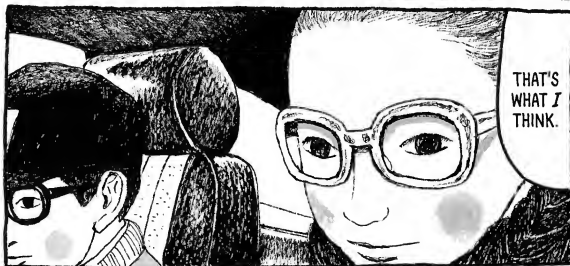
GET A
LETTER
YET?



...

YEAH.

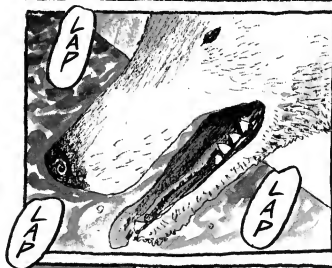
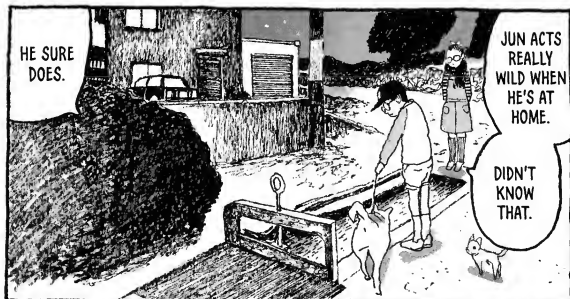






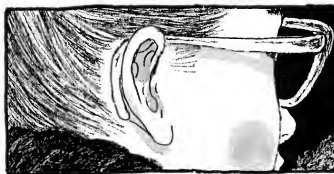
Yatterman, a popular anime series broadcast in the late 1970s





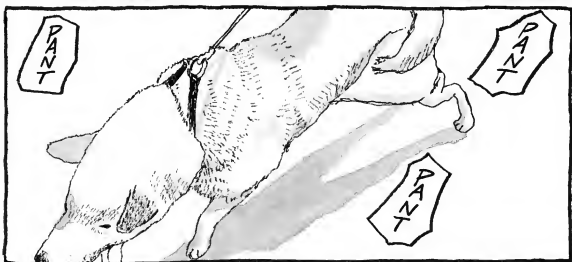


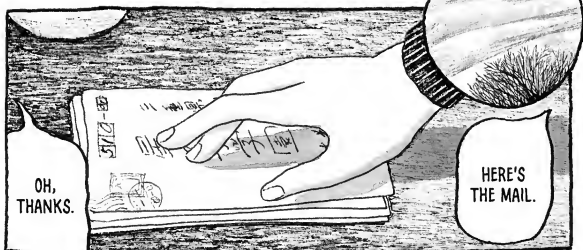
IT'S
OKAY.

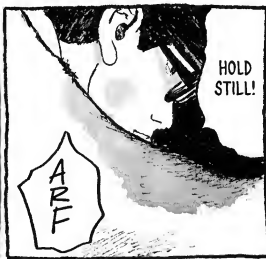


EVERYONE THINKS
MY SISTER'S CUTER
AND NO ONE EVEN
LOOKS AT ME.

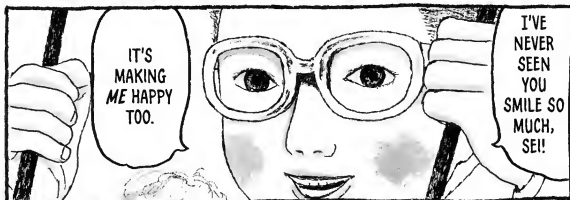
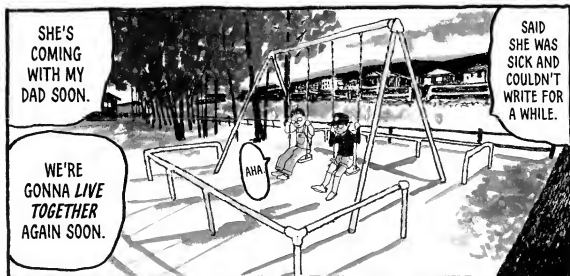










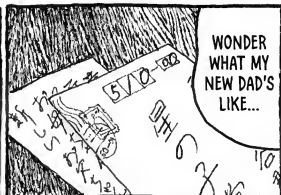
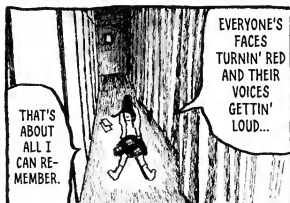


DASHING
AROUND LIKE
A BEAM OF
LIGHT.

CHAPTER 22

“There
they go,
monkeyin’
around.”

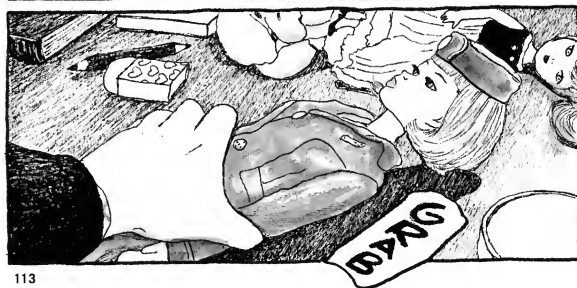
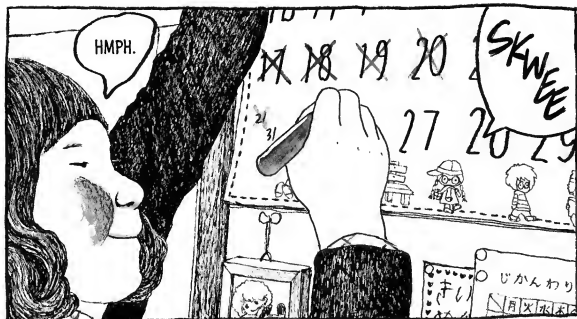
“Yeah,
monkeyin’
around...”



*Heartthrob actor/singer of mixed Japanese-American descent, popular in the 1970s

WONDER
IF HE'LL
TAKE ME
SHOPPING?

PRRR





BUT
ELIZABETH'S WHA...!
YOUR
FAVORITE.

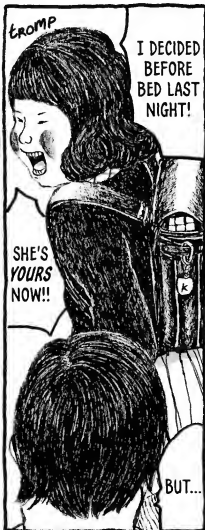
I'M GIVIN'
HER TO YA,
MEGUMU!



G'MORNING,
MISS
MITSUKO!

WELL, GOOD
MORNING
TO YOU TOO,
KIKO.

BUT
KIKO
...



SHE'S
YOURS
NOW!!

I DECIDED
BEFORE
BED LAST
NIGHT!



2930

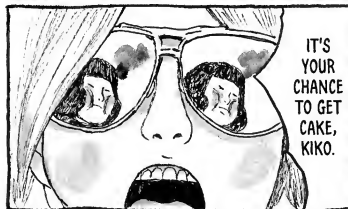
YOU'LL
TRIP AND
HURT
YOURSELF.



NOW
DON'T RUN
DOWN THE
STAIRS...

tromp
...
tromp

BUT...







NO ONE WHO
LEAVES STAR
KIDS HOME
EVER COMES
BACK.



YOU
WON'T
COME
BACK.

NOT LIKE
I'M GOIN' TO
A DIFFERENT
COUNTRY.

I'LL COME
AND PLAY
ALL THE
TIME.



EVERYONE
WHO LEAVES
STAR KIDS
HOME JUST
FORGETS
ALL ABOUT
IT.



THE LITTLE
KID WHO WAS
FOLLOWING SEI
AROUND, TORU,
NEVER EVEN SENT A
SINGLE LETTER.

HA
HA
HA



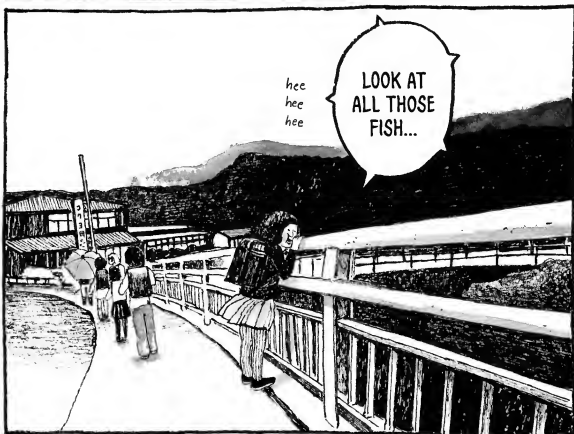
YEAH ...



LOOK HOW THE RIVER'S SPARKLING! LOOK!

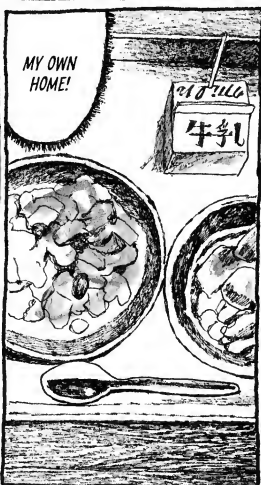


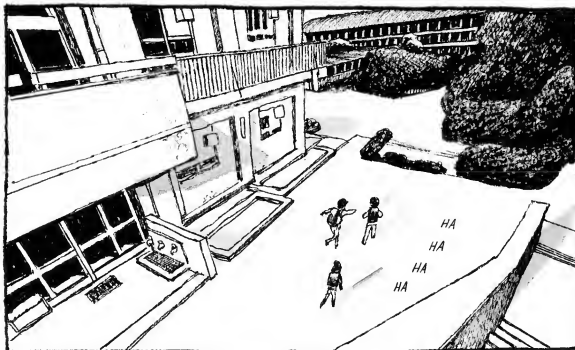
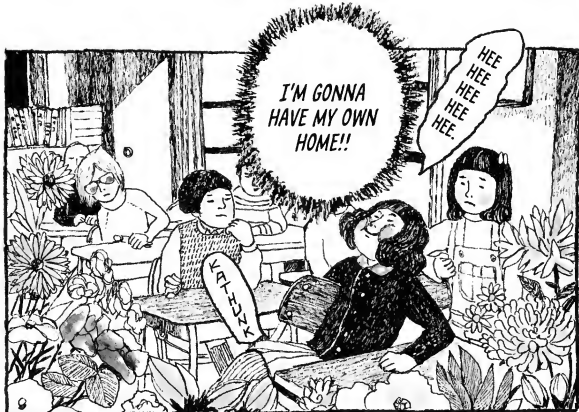
GUESS NOT. SORRY...

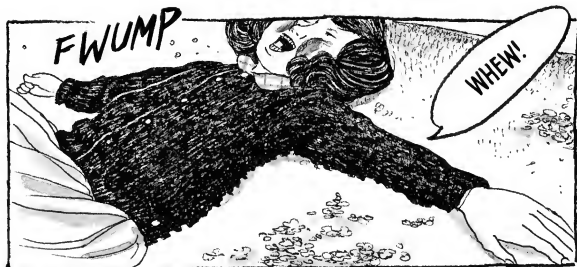


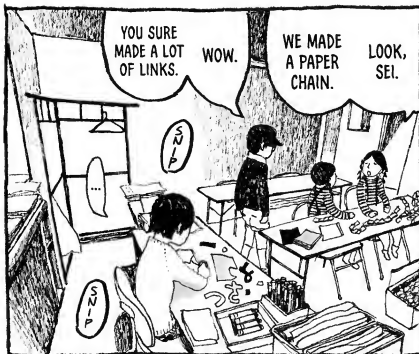
LOOK AT ALL THOSE FISH...



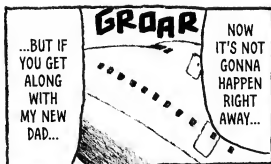










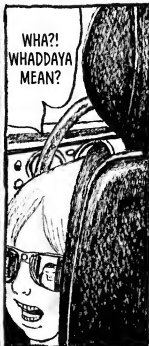


...BUT IF
YOU GET
ALONG
WITH
MY NEW
DAD...

NOW
IT'S NOT
GONNA
HAPPEN
RIGHT
AWAY...



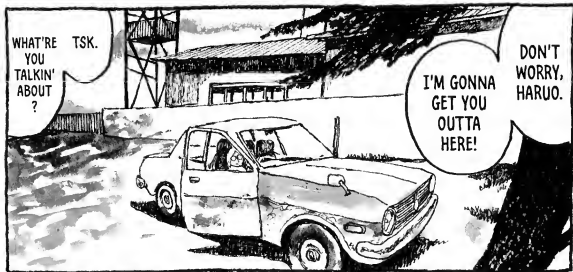
I ASKED IF
YOU COULD
GET *YOUR*
OWN HOME
TOO.



WHA?!
WHADDDAYA
MEAN?



...HE'S
GONNA
ADOPT
YOU
TOO.

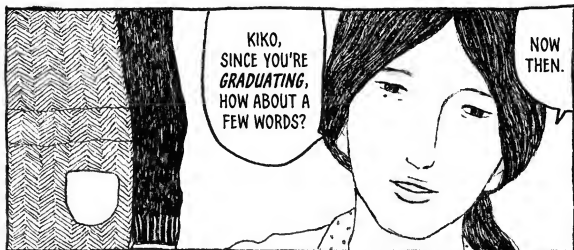


WHAT'RE TSK.
YOU
TALKIN'
ABOUT
?

DON'T
WORRY,
HARUO.

I'M GONNA
GET YOU
OUTTA
HERE!





**Letters on the wall: Goodbye Kiko*

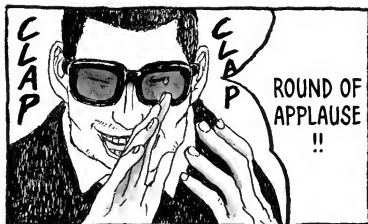


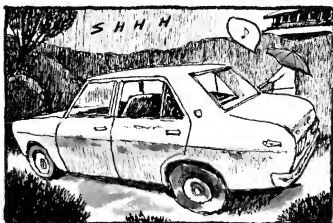
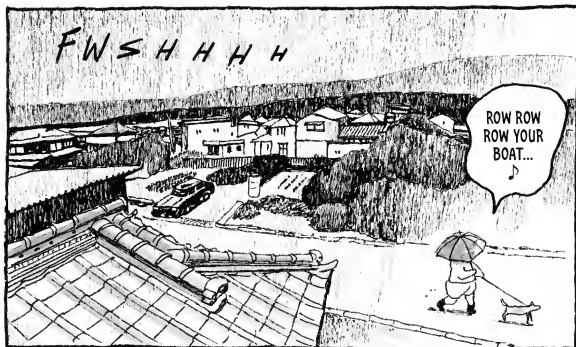




*Letters on wall: Congratulations



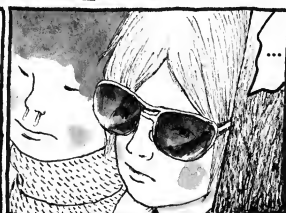


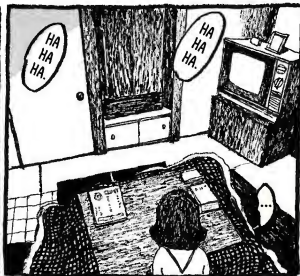
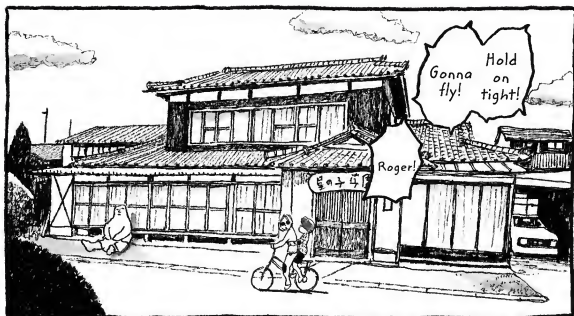


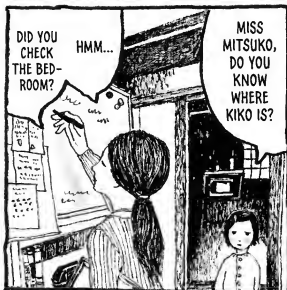


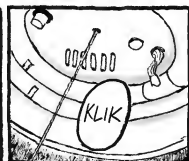
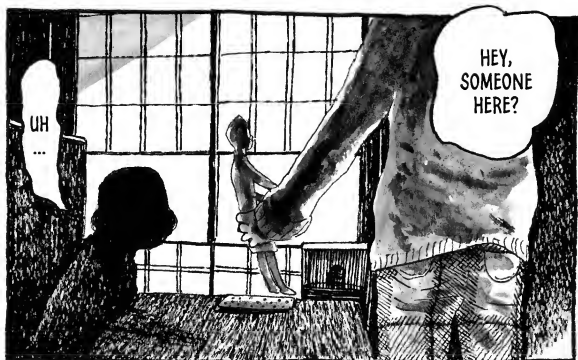


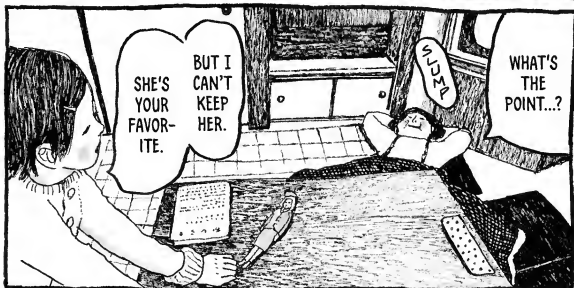


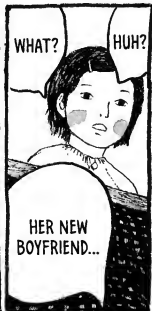
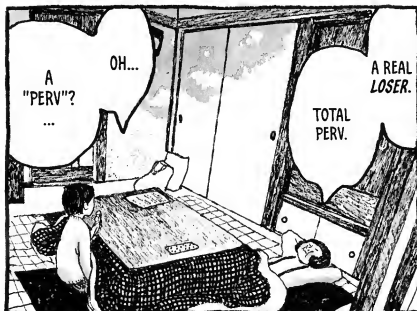


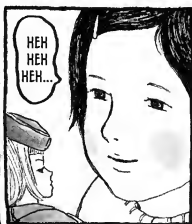
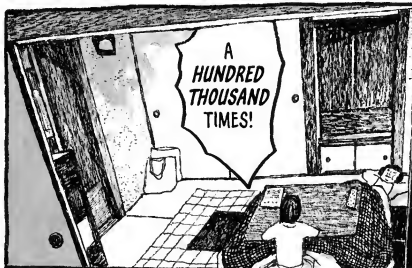


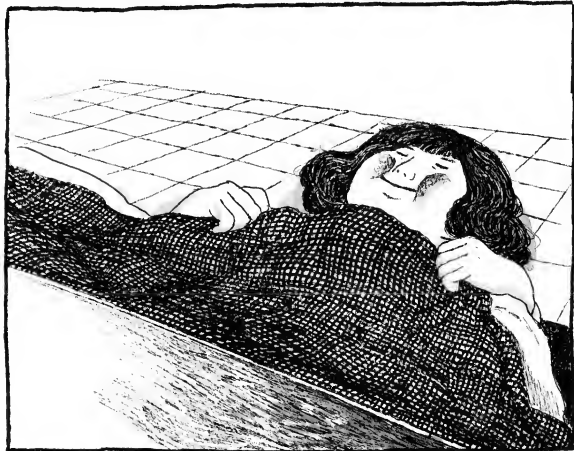










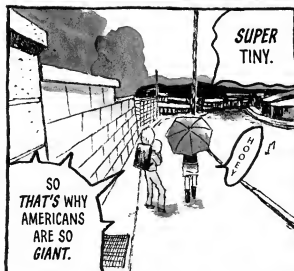
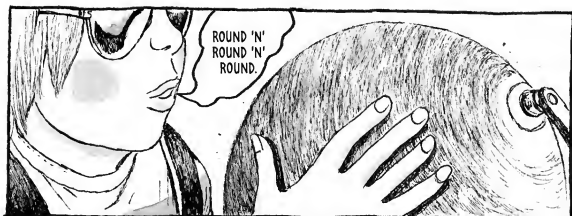


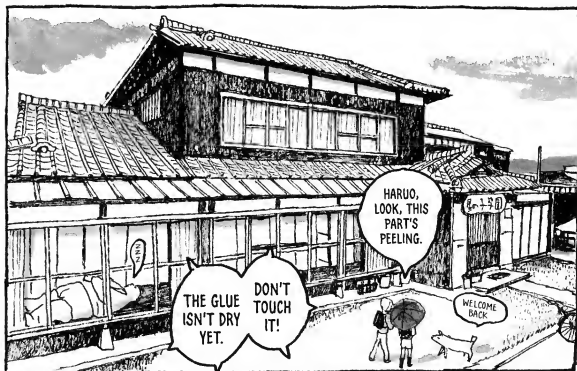
CHAPTER 23

"Granny
Smith
apples
are green,
right?"

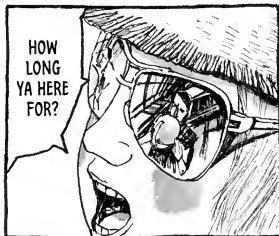
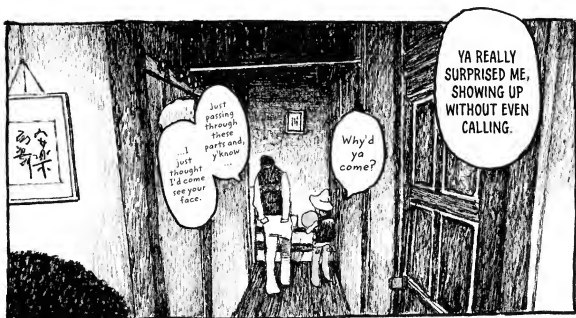
"Call 'em
'green
apples'."













ALL
RIGHT
!!

I
GUESS
TWO.



ONE
NIGHT? TWO
NIGHTS?

WHICH
ONE?

HMM...
WAS
THINKING
MAYBE I'D
STAY A
NIGHT OR
TWO...



BUT
YOU
JUST
FINISHED
IT.

REALLY
?

はい
いちば
時間
です!!

HERE, YOU
CAN HAVE
IT!

WE'RE
MAKING
THESE
GLOBES AT
SCHOOL.



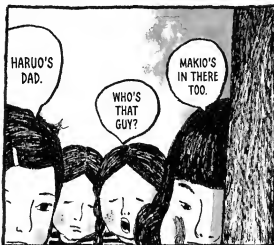
I'LL
TAKE
GOOD
CARE
OF IT.

THANKS
...

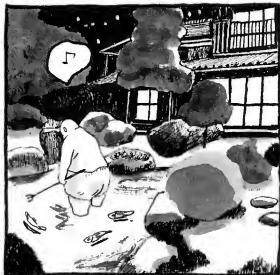
南太郎

NO
PROB-
LEM,
TAKE
IT!

*Sign: TV (we can have each day!)

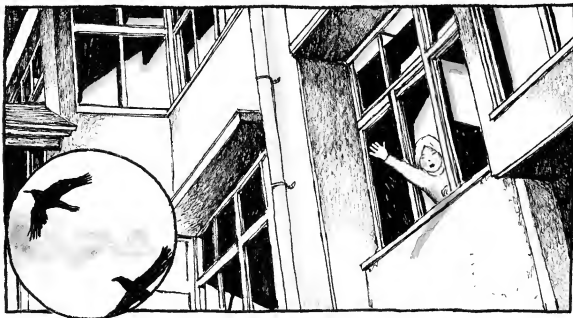


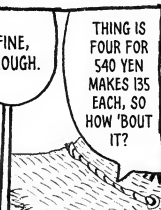
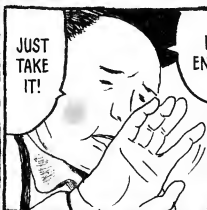
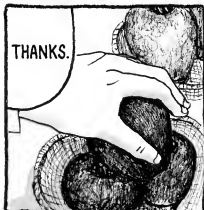


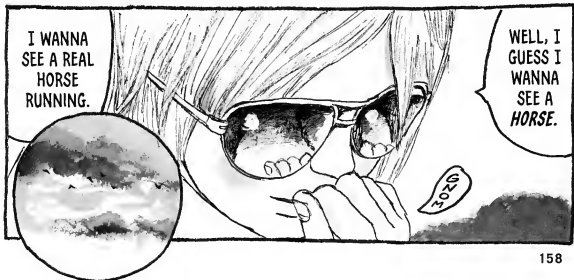
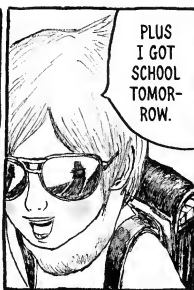






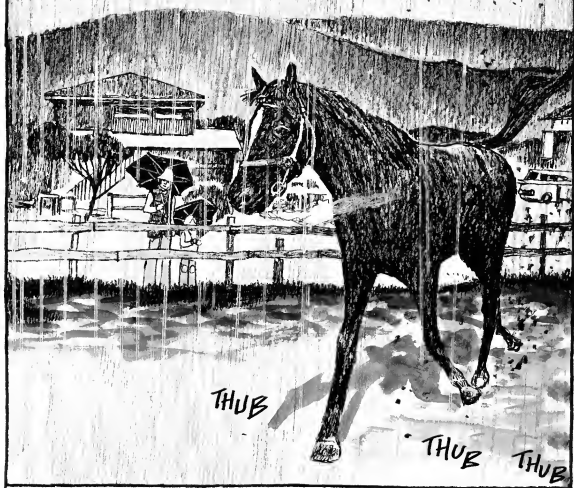


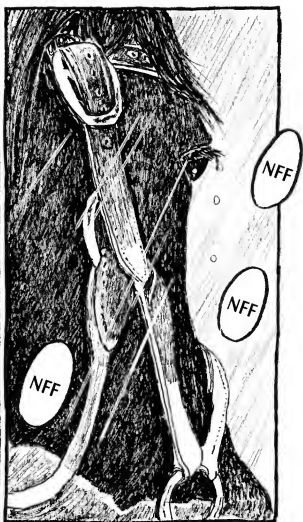




F W S H

H H







GO ON,
GET A
LITTLE
CLOSER.



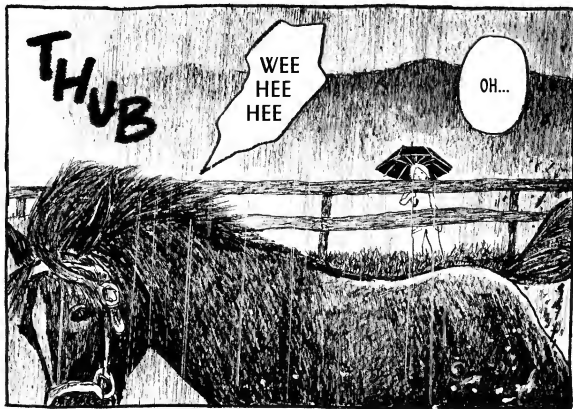
NO,
IT'LL BE
OKAY...

BZBRH



STEAM
COMING
OFF ITS
BODY...

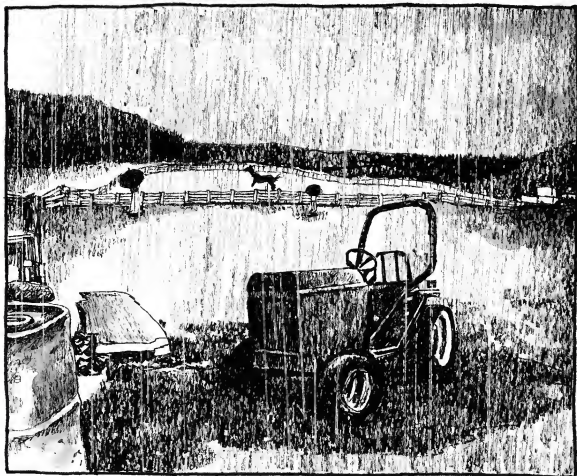
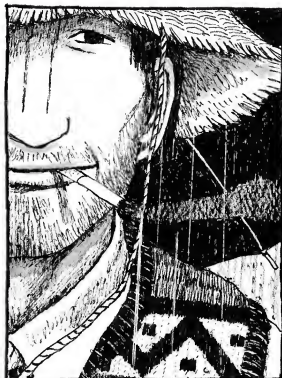
HA
HA
HA.

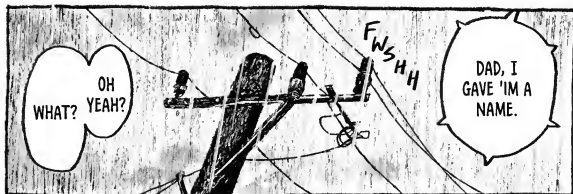


THUB

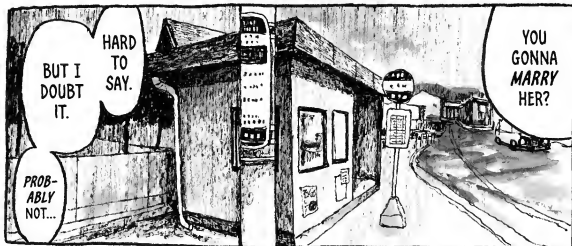
WEE
HEE
HEE

OH...











HOW'S
YOUR
MOTHER?

SAME AS
ALWAYS.

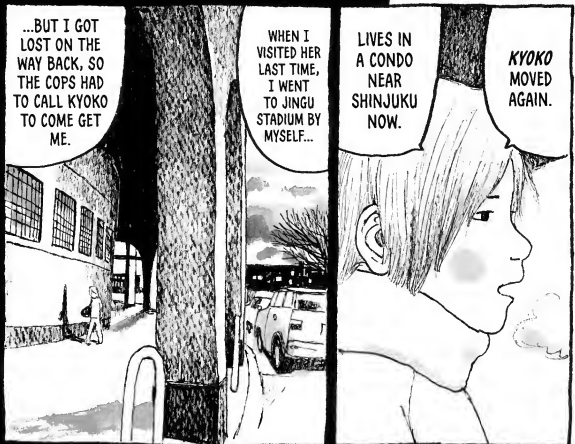
FINE...

...BUT I GOT
LOST ON THE
WAY BACK, SO
THE COPS HAD
TO CALL KYOKO
TO COME GET
ME.

WHEN I
VISITED HER
LAST TIME,
I WENT
TO JINGU
STADIUM BY
MYSELF...

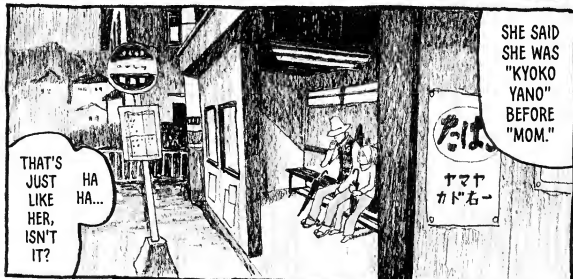
LIVES IN
A CONDO
NEAR
SHINJUKU
NOW.

KYOKO
MOVED
AGAIN.





YEAH.





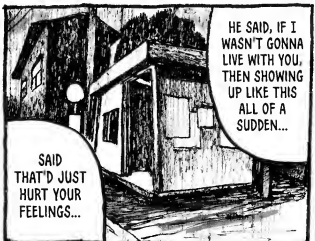
CHEWED ME
OUT. SAID
HE FELT
SORRY FOR
YOU.



SAID I
WAS A
FAILURE
AS A
FATHER.



...



SAID
THAT'D JUST
HURT YOUR
FEELINGS...

HE SAID, IF I
WASN'T GONNA
LIVE WITH YOU,
THEN SHOWING
UP LIKE THIS
ALL OF A
SUDDEN...



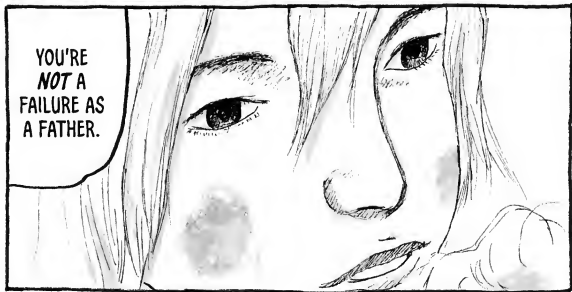
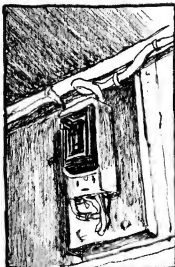
BET
HE'S
POPULAR
TOO.

YEAH.

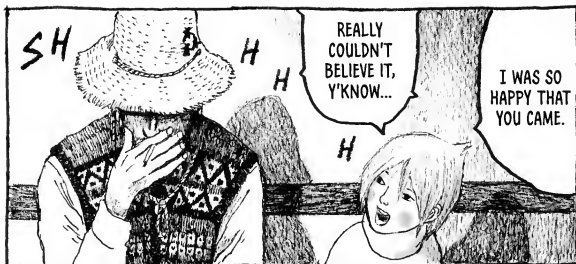
THAT
MAKIO'S
PRETTY
COOL.

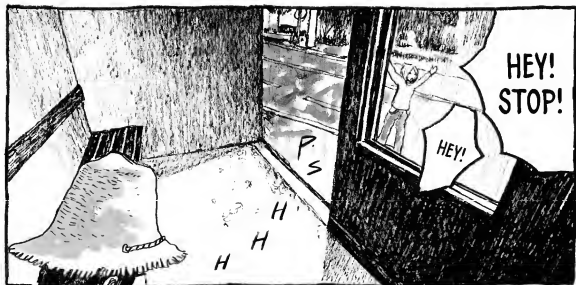


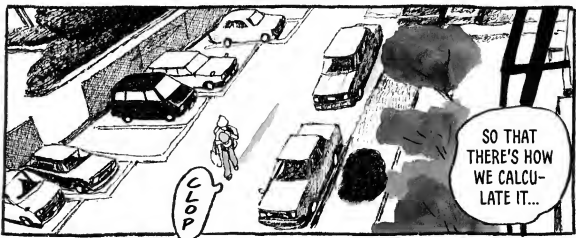
MAKIO
TALKED
TO ME
LAST
NIGHT.

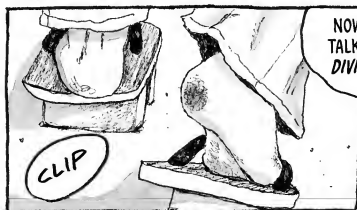


YOU'RE
NOT A
FAILURE AS
A FATHER.



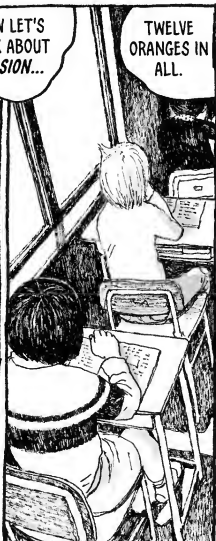






NOW LET'S
TALK ABOUT
DIVISION...

TWELVE
ORANGES IN
ALL.

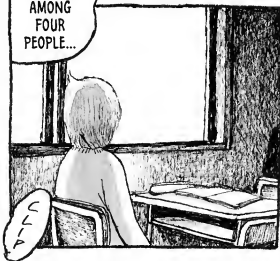
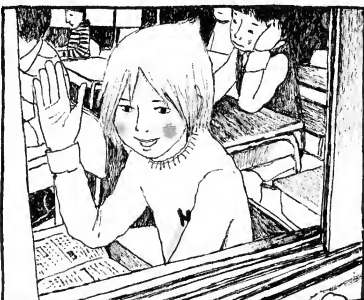


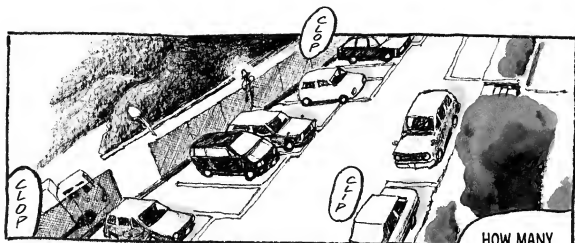


IT'S THE
OPPOSITE
OF MULTI-
PLICATION.



SO, HOW
TO DIVIDE
12 ORANGES
EVENLY
AMONG
FOUR
PEOPLE...

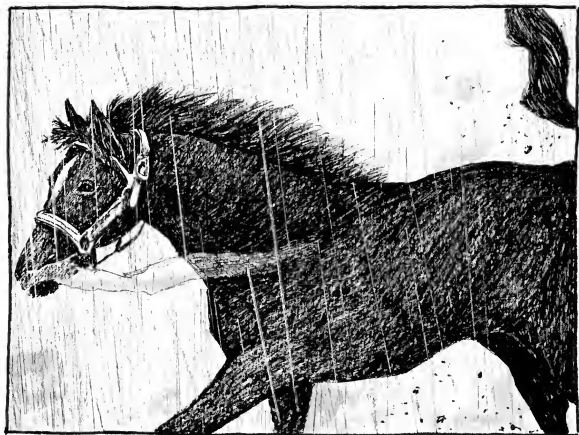




HOW MANY
ORANGES DOES
EACH PERSON
GET?

IT'S
IMPORTANT
TO REMEMBER
TO GIVE EACH
PERSON THE
SAME NUMBER.





CHAPTER 24

"Auoooh."

"Waaaaa."





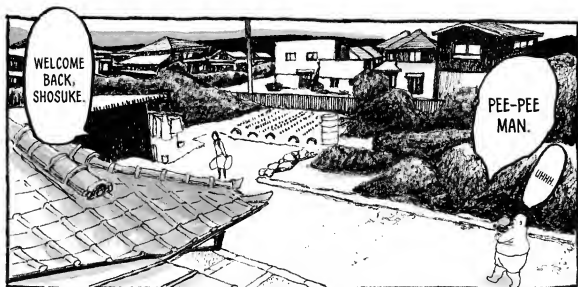
**Signs: Sasaya Fruits, Ota Motors*



**Signs: Kinki's Dry Cleaners, Ishimaru Meat*

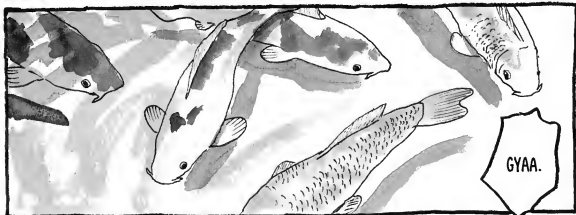
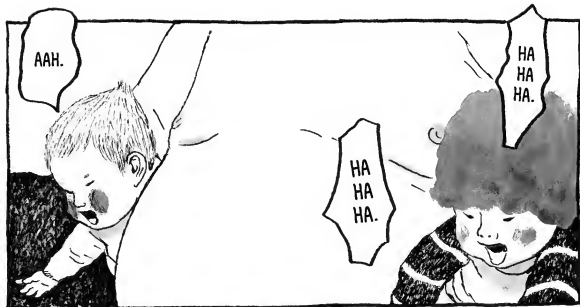


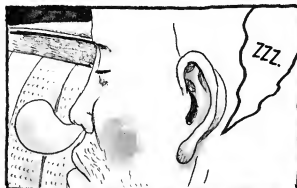


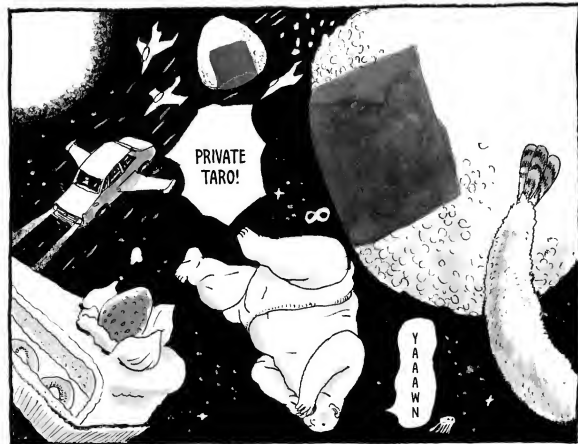
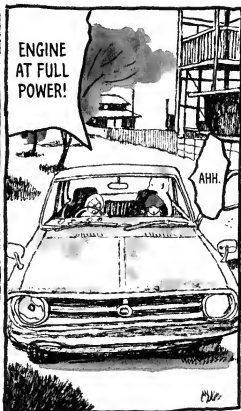


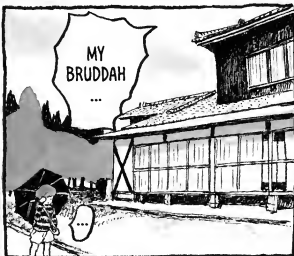
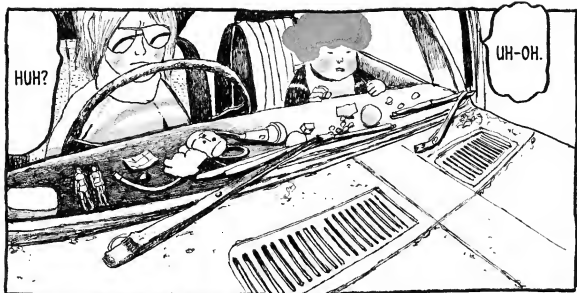


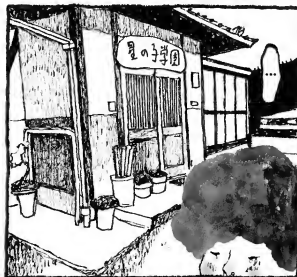
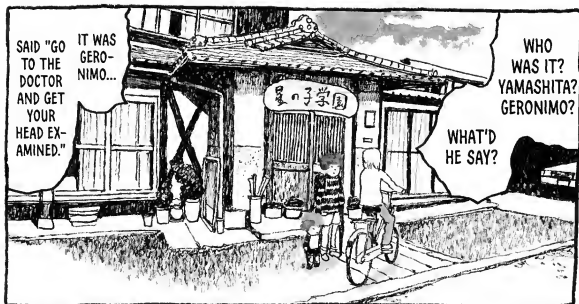




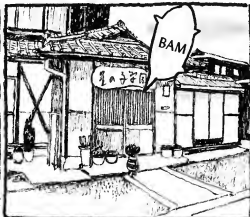








* Tiger Mask, a pro-wrestling-inspired manga/anime series popular in the early 1970s





I FOUND
'EM!



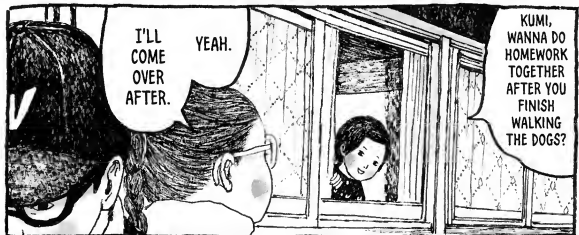
THAT'S SO
SWEET,
SHOSUKE.

YOU
WANNA
TAKE
CLOVERS
TO YOUR
MOM,
RIGHT?



YUP.

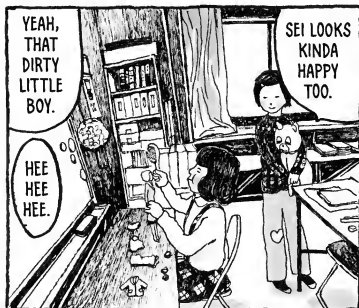
READY,
TAKA-
HARA?

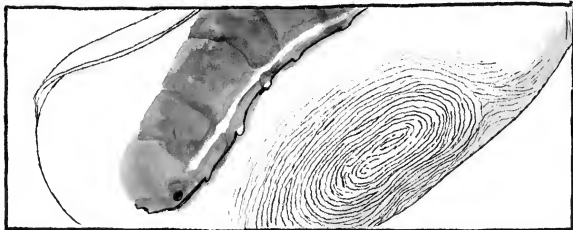


I'LL
COME
OVER
AFTER.

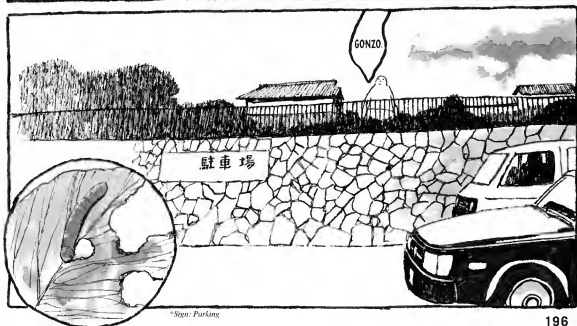
YEAH.

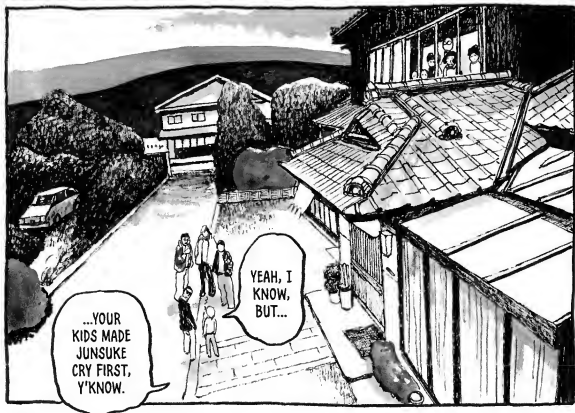
KUMI,
WANNA DO
HOMEWORK
TOGETHER
AFTER YOU
FINISH
WALKING
THE DOGS?

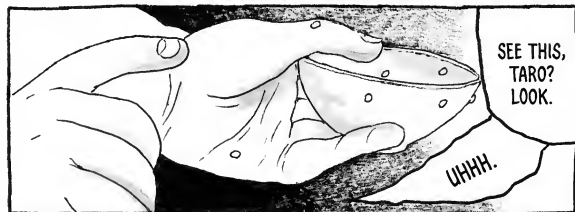
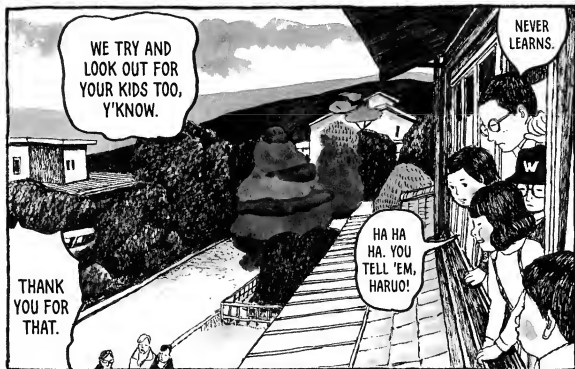












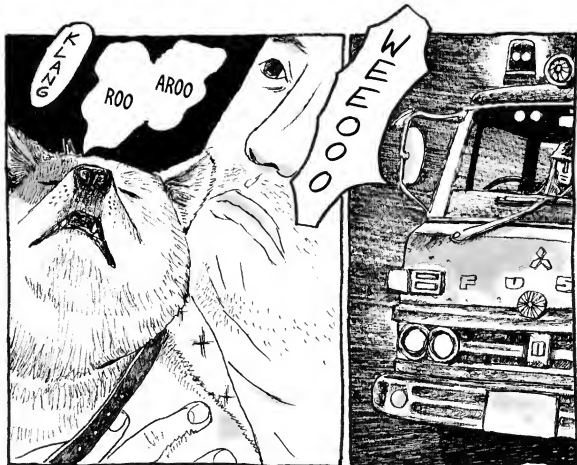


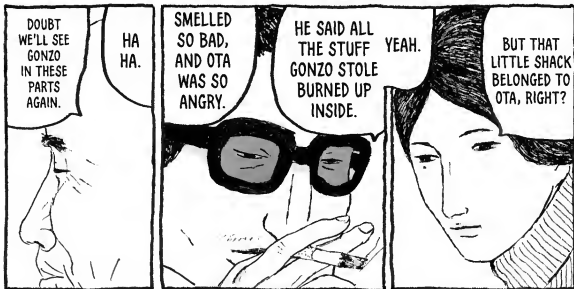




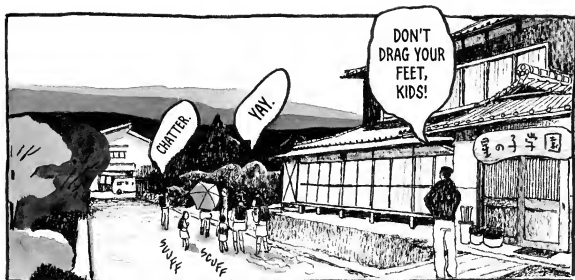


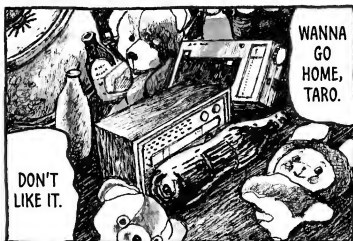


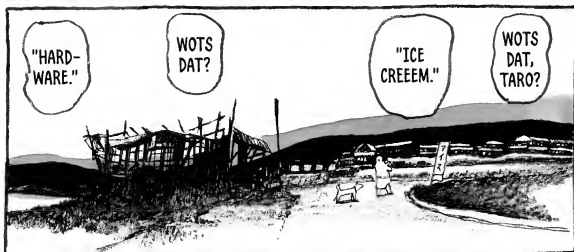
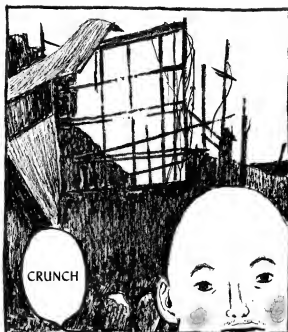




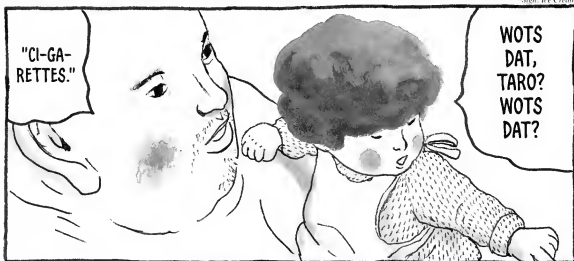








"Spoon: Ice Cream"





Sunny

④

END

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SUNNY

Volume 4

VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

SUNNY Vol. 4

by Taiyo MATSUMOTO

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PARENTAL ADVISORY

SUNNY is rated T for Teen and is recommended for ages 13 and up.

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Also available in **ENGLISH** by **TAIYO MATSUMOTO**

● *Blue Spring* ● *Tekkinkreet* ● *GoGo Monster*



